ERIKA PHOEBUS

playwright

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EDUCATION

Brooklyn College BFA Creative Writing Summa cum laude, Class of 2022

SELECTED PLAYS – FULL LENGTH

*hercules actually f*cking sucks (!?)*
- Writers Intensive, The Workshop Theater, Fall 2025
- Semi-Finalist, O'Neill National Playwrights Conference, 2026

let's pretend
- Semi-Finalist, O'Neill National Playwrights Conference, 2025

witch play
- Workshop, Great Plains Theatre Commons New Play Conference, June 2023
- Reading, Arizona Actors Academy, February 2022
- Finalist, Seven Devils Playwrights Conference, 2023
- Finalist, Soho Rep Writer Director Lab (NYC), applied in collaboration with Skye Kowaleski, 2022-2023
- Semi-Finalist, Circle in the Square Emerging Writers Residency, 2027

Rusalka
- AEA Showcase, Planet Connections Theatre Festival (NYC) dir. Isaac Byrne, July 2018
  *Winner, Outstanding Script & Outstanding Production

Kiss It, Make It Better
- Workshop, Actors Studio & Actors Theatre NY, dir. Salvatore Inzerillo, August 2017
- AEA Showcase, New Ohio Theatre (NYC), dir. Isaac Byrne, May-June 2016

SELECTED PLAYS – SHORT ONE ACTS

Shark Week
- Production (Educational), Atlantic Theatre Company Conservatory (NYC), March 2024
- Winner, Samuel French Off Off Broadway Short Play Festival (NYC), August 2022
  *Published in the Samuel French Off-Off-Broadway Selected Festival Plays, 47th Series — Concord Theatricals

dumpster jam & other renewable things
- Commission, The Workshop Theater, Fall 2025
- Reading, The Workshop Theater, December 2025

PLAYWRITING GROUPS , AFFILIATIONS, & ACCOLADES

Selected, Great Plains Theatre New Play Conference, June 2023
Selected, Fresh Ground Pepper BRB Retreat, August 2021
Finalist, Fresh Ground Pepper PlayGroup PlayGround (led by Jaclyn Backhaus), Spring 2024
Semi-Finalist, Cherry Lane Playwrights Collective (led by Annie Baker), 2026-2027
Dramatist Guild Member

RELEVANT EXPERIENCE

Teaching	Intro to Playwriting Workshop, Arizona Actors Academy, March 2022 Intro to Playwriting Course, Bowie High School (Austin, TX), Summer 2021 Intro to Playwriting Course, Westerly High School (Westerly, RI), Spring 2019
Evaluator/Script Reader	Great Plains Theatre New Play Conference (2026 & 2024) Playwrights Foundation Bay Area Playwrights Festival (2022-2023)

TRAINING

Playwriting	Michael Walkup, Iraisa Ann Reilly, Tasha Gordon-Solomon, Tanya Everett, Arika Larson, Katelynn Kenney, C. Meaker, Kate Tarker, Eliza Bent
Writing for TV	Andrew Rosendorf (Playwrights' Center)
Intimacy Director	30 hours with Intimacy Directors & Coordinators (IDC): Foundations of Intimacy I & II 6 hours with Theatrical Intimacy Education (TIE): Best Practices
Certifications	Mental Health First Aid Certification from the National Council of Mental Wellbeing, April 2023