

ERIKA PHOEBUS

EMC

www.erikaphoebus.com
Height: 5'6"

(410) 458-1058
Hair: Dark Brown

erikap24@gmail.com
Eyes: Blue

NEW YORK THEATRE

<i>Sleep No More / The McKittrick Follies</i>	River (Soloist)	The McKittrick Hotel - Punch Drunk
<i>Superstars</i>	Holly	Theatre at 14th Street Y (dir. Katrin Hilbe)
<i>Shadow Dance</i>	Shadow B	Theatre at 14th Street Y (dir. Glory Kadigan)
<i>Kiss It, Make It Better</i>	Nadia	New Ohio Theatre (dir. Isaac Byrne)
<i>Lou</i>	R.M. Rilke	Paradise Factory (dir. Kate Moore Heaney)
<i>Lady Brewster Will Burn</i> (immersive)	Lady Brewster	So-Fi Festival / Torn Page (dir. Jody Christopherson)
<i>In Vestments</i> (site specific)	Nun	Theatre 4the People (dir. Isaac Byrne)
<i>Tennessee on Hudson</i> (immersive)	Girl (Mr. Paradise)	Actors Theater NY / The Box (dir. Salvatore Inzerillo)
<i>Rusalka*</i>	Nessa	The Flamboyán Theater (dir. Isaac Byrne)

***Best Lead Actress - Planet Connections Theatre Festival**

REGIONAL THEATRE

<i>Little Shop of Horrors</i>	Audrey	Niwot Theatre, CO (dir. Kim Needham)
<i>Beauty and the Beast</i>	Silly Girl	Niwot Theatre, CO (dir. Kim Needham)
<i>A Midsummer Night's Dream</i>	Flute/Musician/ Assistant Music Director	Colonial Theatre Shakespeare, RI (dir. Michael Scholar, Jr)

FILM/TV/NEW MEDIA

<i>Tea Time</i> (Short)	Lead	dir. Chelsea Stavis
<i>Make the Medicine Go Down</i> (Short)	Lead	dir. Chelsea Stavis
<i>Let Me Go</i> (Short)	Lead	dir. Ben Winston
<i>Elevator Series</i> (Web Series)	Supporting	dir. David Zayas Jr.
<i>Pond</i> (Short)	Lead	Ithaca College / dir. Julianne Cort

WORKSHOP / DEVELOPMENT

<i>...And Then You Die (pilot)</i> by Ricky&Ryan DeRosa	Owner	Tessa Faye Talent (dir. Shawn Barnes)
<i>The Waves: The Musical</i> by Ruth Geyer	Rhoda	New York University (dir. Ashley Collins)
<i>Hypatia: An Immersive Musical</i> by Lia Tamborra	Fortune Teller	Caveat, NYC (dir. Harry Einhorn)
<i>Untitled First Draft</i> by Michael Niederman	Kady	The Tank, NYC (dir. Joan Jubett-Bauer) & Provincetown Theater, MA (dir. Jody Christopherson)

TRAINING / AFFILIATIONS

B.F.A. Creative Writing - Brooklyn College
Two Year Meisner Conservatory - William Esper Studio, NYC
Pre-Professional Summer Intensive - Perry Mansfield School of Performing Arts (Steamboat Springs, CO)
Acting: Matthew Corozine (ongoing), Bill Esper, David Newer, Deb Jackel
Movement & Voice: Sheri Sanders, Nancy Mayans, Elizabeth Saunders, David Sabella, Patricia Fletcher, Jules Helm, Theo Morin,
Career & Audition Coaching: Tessa Faye (ongoing)
Affiliations: Dramatist Guild Member

SPECIAL SKILLS

Piano & Vocalist in rockabilly band Hellcat Honeymoon - Piano (8 years, Musical Theatre, Pop, Rock, Blues, Folk) - Melodica - Basic
Accordion - Basic Percussion & Cajon - Vocal Range: G3-Bb5 - Stage Combat (hand-to-hand, rapier) - Weight Lifting/Powerlifting -
Sprinting - Softball - Beginning Jazz and Ballet - Produced Playwright - Tarot Card Reader - Bartending - Accents: British RP,
Cockney, Southern - Valid Drivers License - LOCAL HOUSING MARYLAND & D.C., AUSTIN, TX & DALLAS, TX