

ERIKA PHOEBUS

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playwright
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EDUCATION

Brooklyn College	BFA Creative Writing	Class of 2022
William Esper Meisner Conservatory	Certificate	2011-2013
University of Colorado, Boulder	BM Vocal Performance (incomplete)	2009-2011

SELECTED PLAYS – FULL LENGTH

witch play

- Great Plains Theatre Commons New Play Conference, 2023 (*upcoming*)
- Finalist, Seven Devils Playwrights Conference, 2023
- Finalist, Soho Rep Writer Director Lab (NYC), 2022-2023

Sally Dee & the Broke Downs (musical - book writer)

- Theatre 4the People @the Barn Retreat (Holmes, NY), August 2022
- Fresh Ground Pepper BRB retreat, August 2021

Rusalka

- Workshop Production, Planet Connections Theatre Festival (NYC) dir. Isaac Byrne, July 2018
*Winner, Outstanding Script & Outstanding Production

Kiss It, Make It Better

- AEA Showcase, New Ohio Theatre (NYC) dir. Isaac Byrne, May-June 2016

SELECTED PLAYS – SHORT ONE ACTS

Shark Week

- Winner, Samuel French Off Off Broadway Short Play Festival (NYC), August 2022
*Published in the Off Off Broadway Festival Plays, 47th Series — Concord Theatricals

Lady Brewster Will Burn

- Co-Produced by So-Fi Festival and Torn Page (NYC) dir. Jody Christopherson, Nov - Dec 2018

PLAYWRITING GROUPS & AFFILIATIONS

Artist-in-Residence, Theatre 4the People (NYC), 2022-2023
Planet Connections Writers Group, lead by Shaun Peknic, 2018
Dramatist Guild Member

RELEVANT EXPERIENCE

Teaching

Intro to Playwriting Workshop	Arizona Actors Academy; Phoenix, AZ	Guest Teacher	March 2022
Intro to Playwriting Workshop	Bowie High School; Austin, TX	Guest Teacher	Summer 2021
Intro to Playwriting Workshop	Westerly High School; Westerly, RI	Guest Teacher	Spring 2019

Dramaturg

Under the Dragon's Tail*	By Isaac Byrne	Theatre 4the People	July 2022
Danny and the Deep Blue Sea	By John Patrick Shanley	Theatre 4the People	November 2021
Whale Fall*	By Bea Owens	Group Theater Collective	October 2021
Wine Play*	By Dani Nelson	Playwright Produced Workshop	June 2021

*denotes development or World Premiere

Intimacy Director Training

- 30 hours of training with Intimacy Directors & Coordinators (IDC): Foundations of Intimacy I & II
- 17 hours of training with Theatrical Intimacy Education (TIE): Best Practices; Intimacy Coordination for Film & TV; Modesty Garments, Barriers, and Masking
- Mental Health First Aid Certification from National Council of Mental Wellbeing