

EDUCATION

Brooklyn College	BFA Creative Writing	Class of 2022
William Esper Meisner Conservatory	Certificate	2011-2013
University of Colorado, Boulder	BM Vocal Performance (incomplete)	2009-2011

SELECTED PLAYS – FULL LENGTH*Sally Dee & the Broke Downs* (musical - book writer)

- Fresh Ground Pepper BRB retreat, August 2021

Witch Play

- Theatre 4the People @the Barn Retreat (Holmes, NY), April 2022
- Reading, Tessa Faye Talent with Broadway Producer David Lambert, July 2020

Rusalka

- Workshop Production, Planet Connections Theatre Festival (NYC) dir. Isaac Byrne, July 2018
*Winner, Outstanding Script & Outstanding Production
- Reading, Theatre 4the People (NYC), December 2017

Kiss It, Make It Better

- Staged Reading, Actors Theater of New York, May 2017
- AEA Showcase, New Ohio Theatre (NYC) dir. Isaac Byrne, May-June 2016
- Workshop, Theatre 4the People (NYC), December 2015

SELECTED PLAYS – SHORT ONE ACTS*Shark Week*

- Staged Reading, Samuel French Off Off Broadway Play Festival, August 2022 (upcoming)

Lady Brewster Will Burn

- Co-Produced by So-Fi Festival and Torn Page (NYC) dir. Jody Christopherson, Nov - Dec 2018

PLAYWRITING GROUPS & AFFILIATIONS

Artist-in-Residence, Theatre 4the People (NYC), 2022-2023

Planet Connections Writers Group, lead by Shaun Peknic, 2018

Dramatist Guild Member

RELEVANT EXPERIENCE**Teaching**

Playwriting Workshops	New York, NY	Private Studio	Sep 2020 - present
Script Consultant	New York, NY	Freelance	Sep 2020 - present
Intro to Playwriting Workshop	Bowie High School; Austin, TX	Guest Teacher	Summer 2021
Intro to Playwriting Workshop	Westerly High School; Westerly, RI	Guest Teacher	Spring 2019

Dramaturg

Under the Dragon's Tail*	By Isaac Byrne	Theatre 4the People	July 2022
Danny and the Deep Blue Sea	By John Patrick Shanley	Theatre 4the People	November 2021
Whale Fall*	By Bea Owens	Group Theater Collective	October 2021
Wine Play*	By Dani Nelson	Playwright Produced Workshop	June 2021

*denotes development or World Premiere